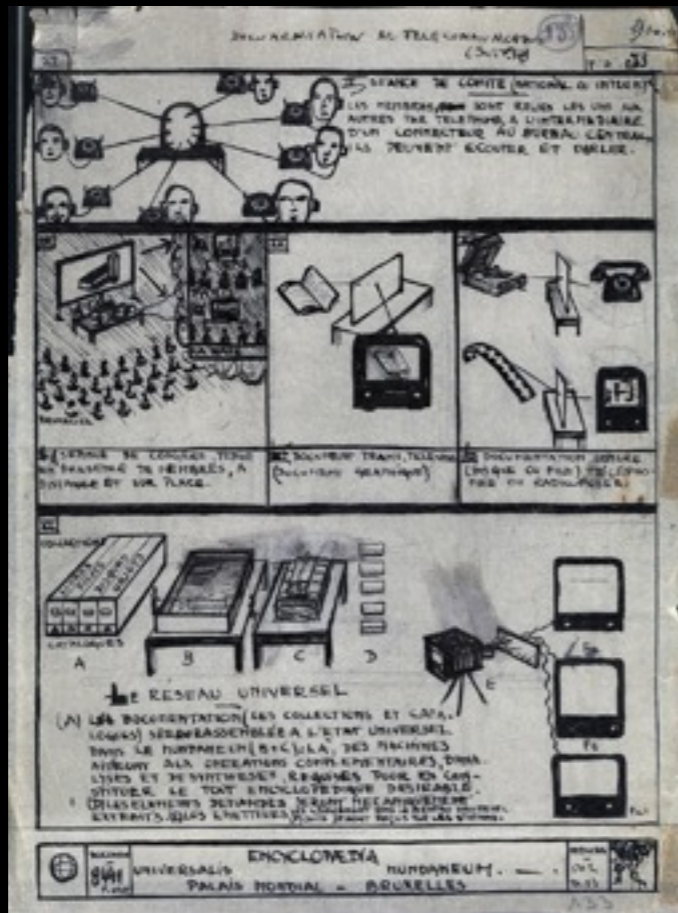


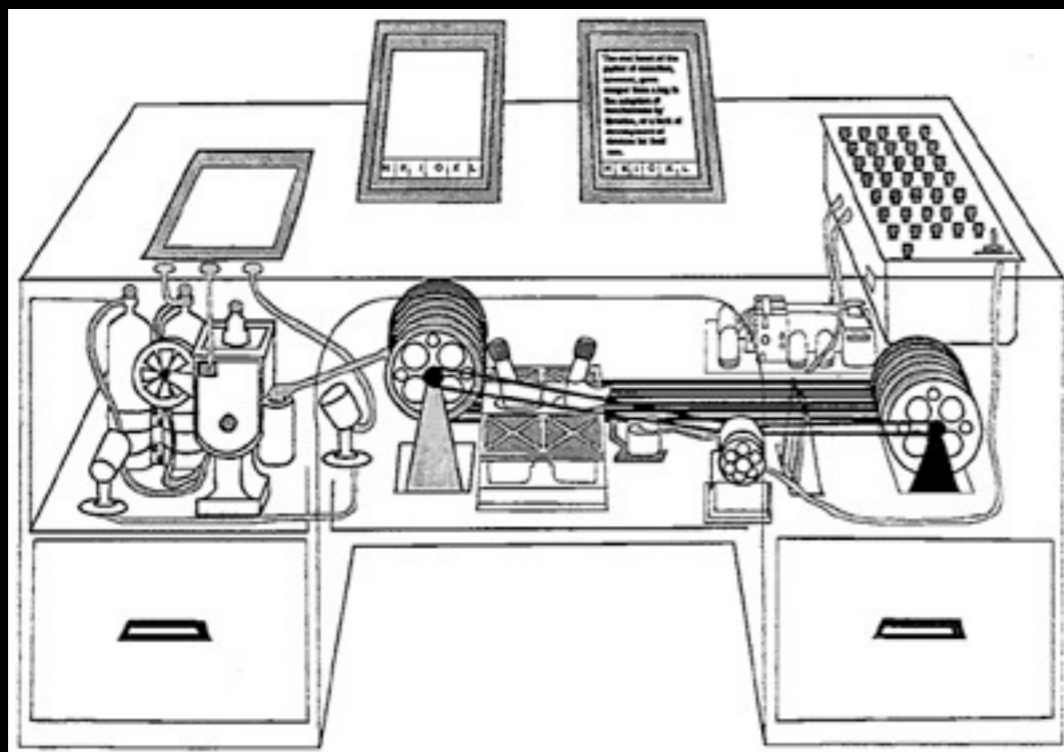
An Instrument whose Music is Ideas

Smalltalk, eToys and the Idea of the Children's
Machine

New Media



Paul Otlet
1868-1944

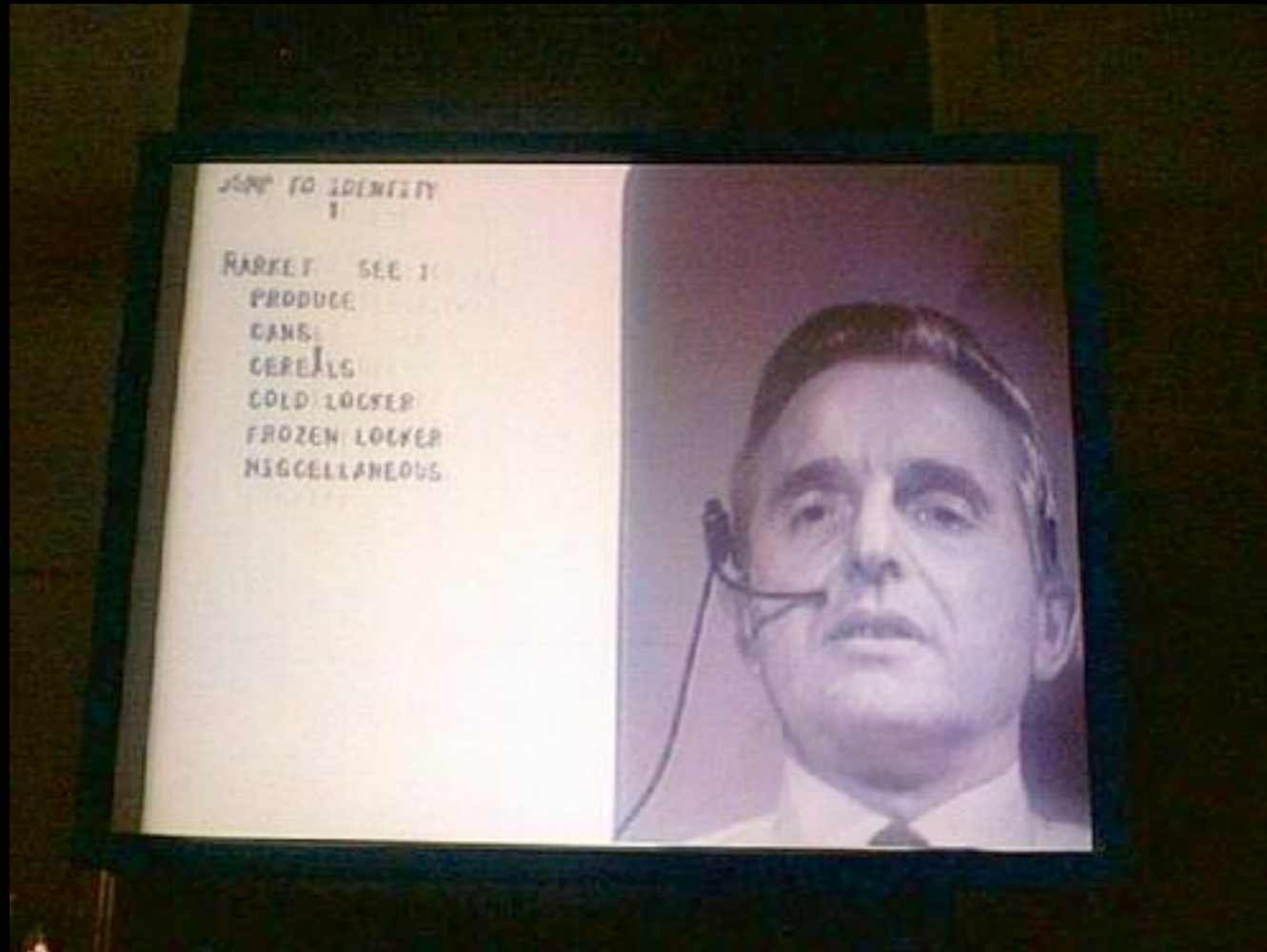


1948

Vannevar Bush
As We May Think


Augmenting the Human Intellect

Hypertext Mouse



Doug Engelbart 1968
NLS (oNLine System)

The Demo



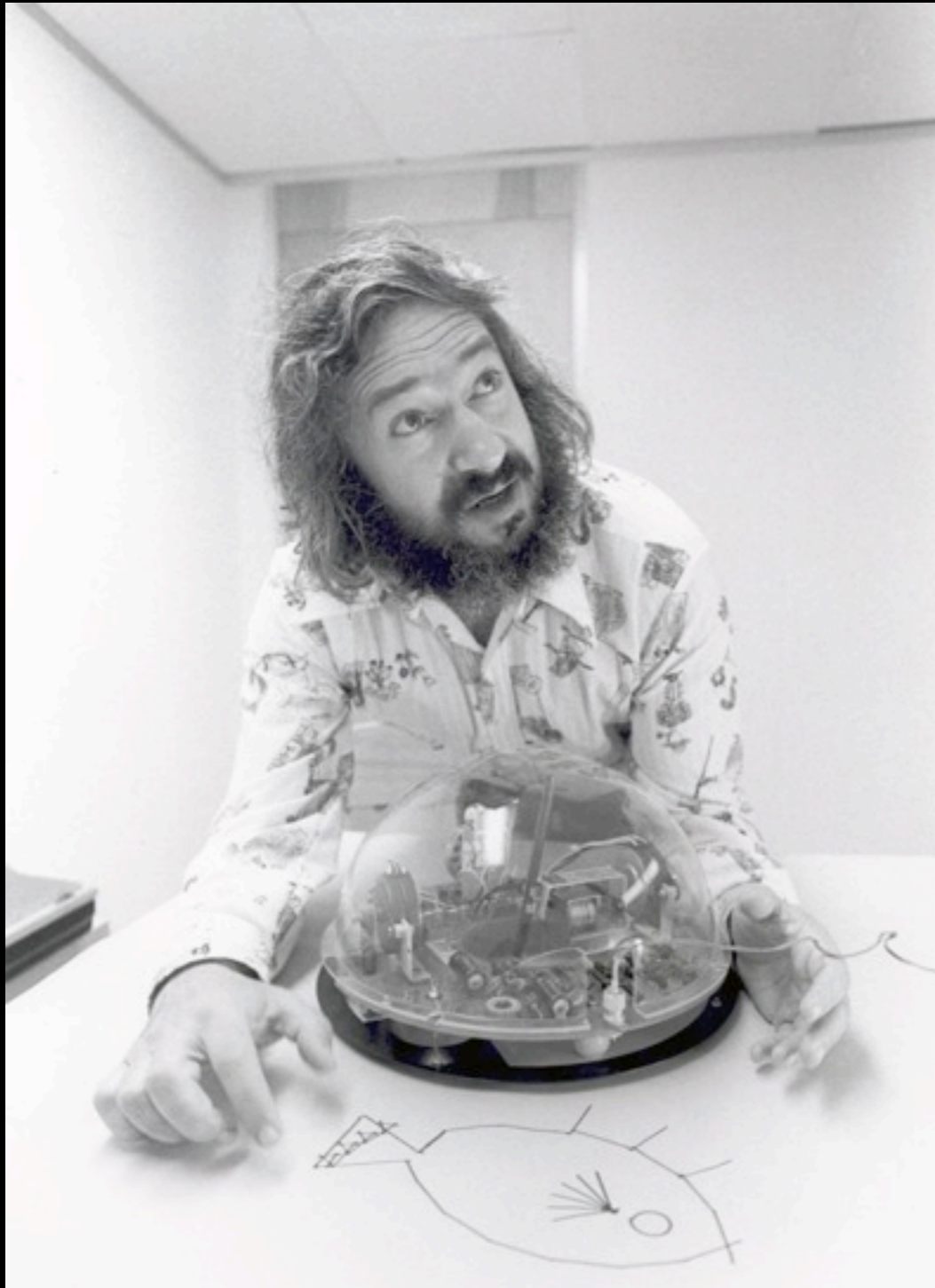
monday afternoon
december 9
3:45 p.m. / arena

Chairman:
DR. D. C. ENGELBART
Stanford Research Institute
Menlo Park, California

a research center
for augmenting human
intellect

This session is entirely devoted to a presentation by Dr.

KIDS



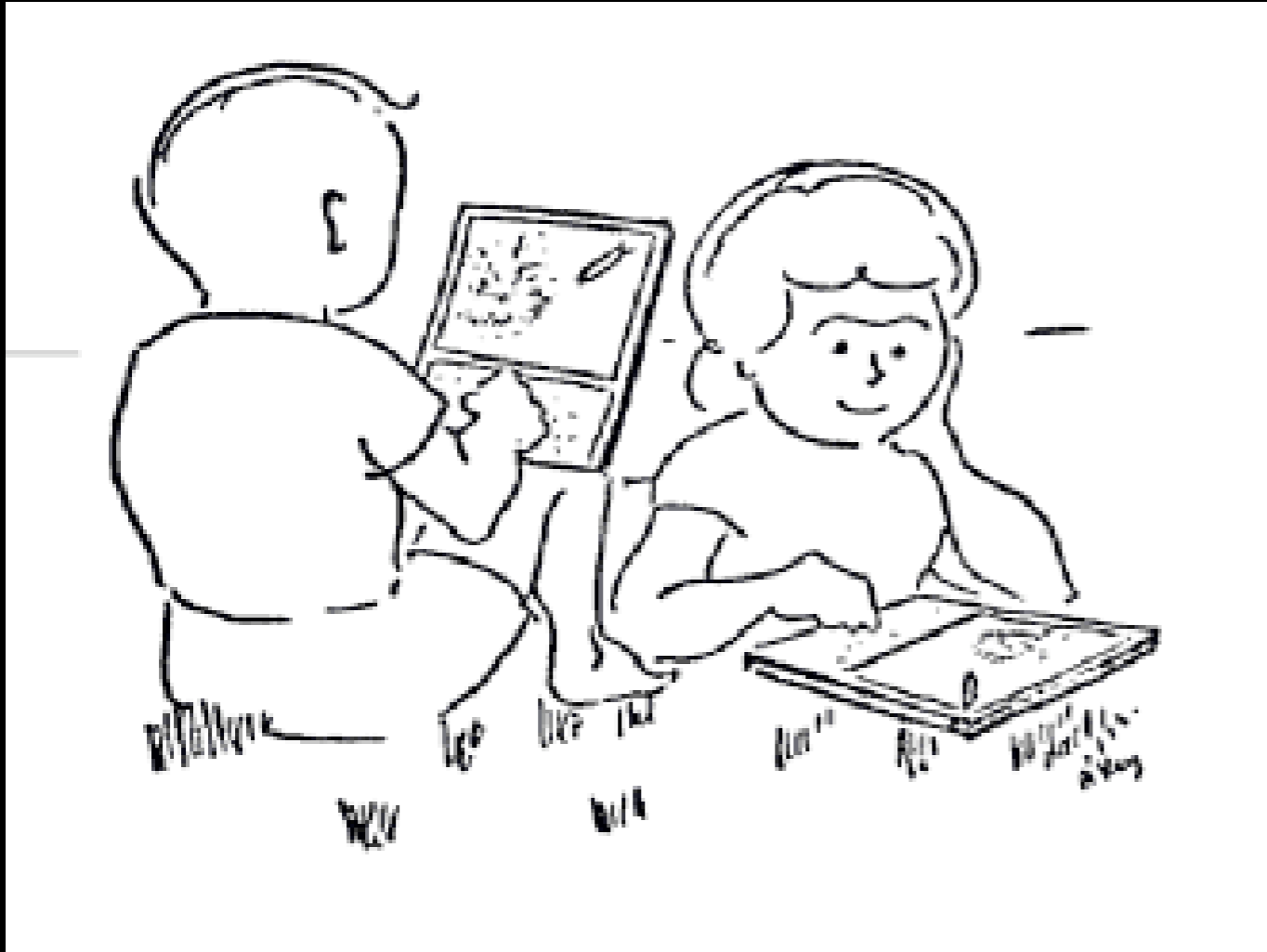
Seymour Paper
with Jean Piaget

Logo

If the Computer is a universal control system,
let's give kids universes to control.

Ted Nelson (1974)

The Dynabook Vision

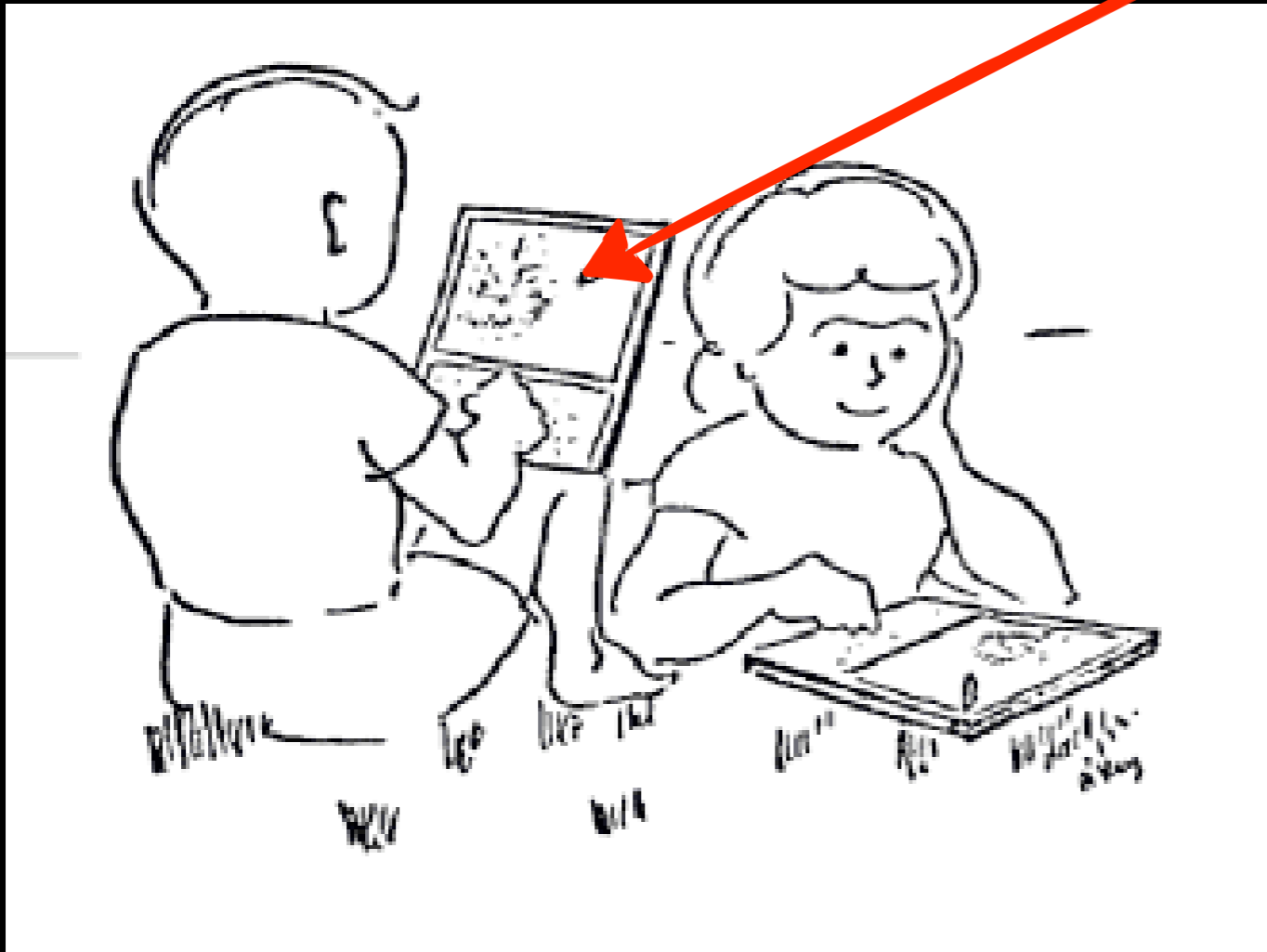


Alan Kay, 1968



The Dynabook Vision

SpaceWar!



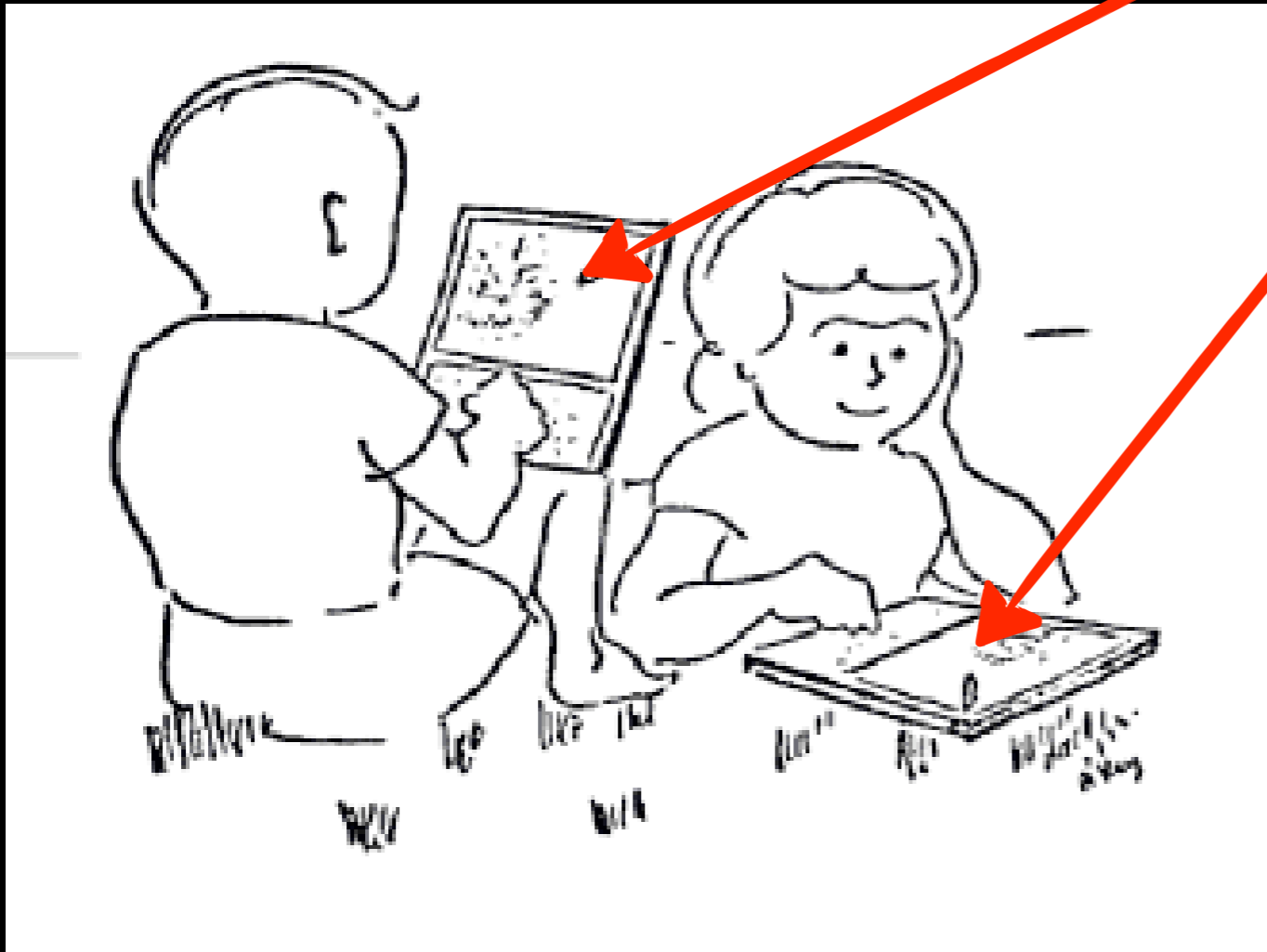
Alan Kay, 1968



The Dynabook Vision

Collaborative
Wireless

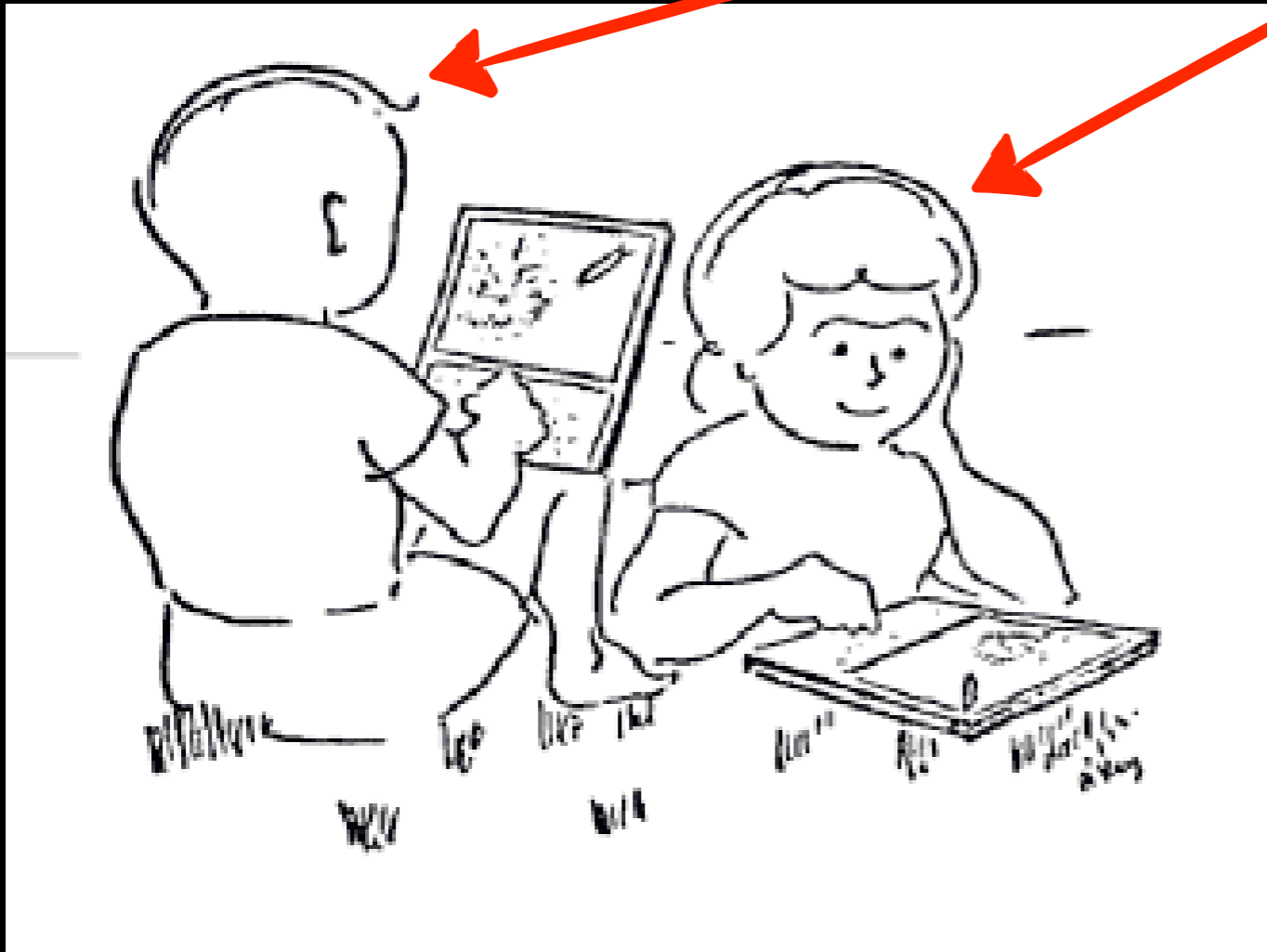
Alan Kay, 1968



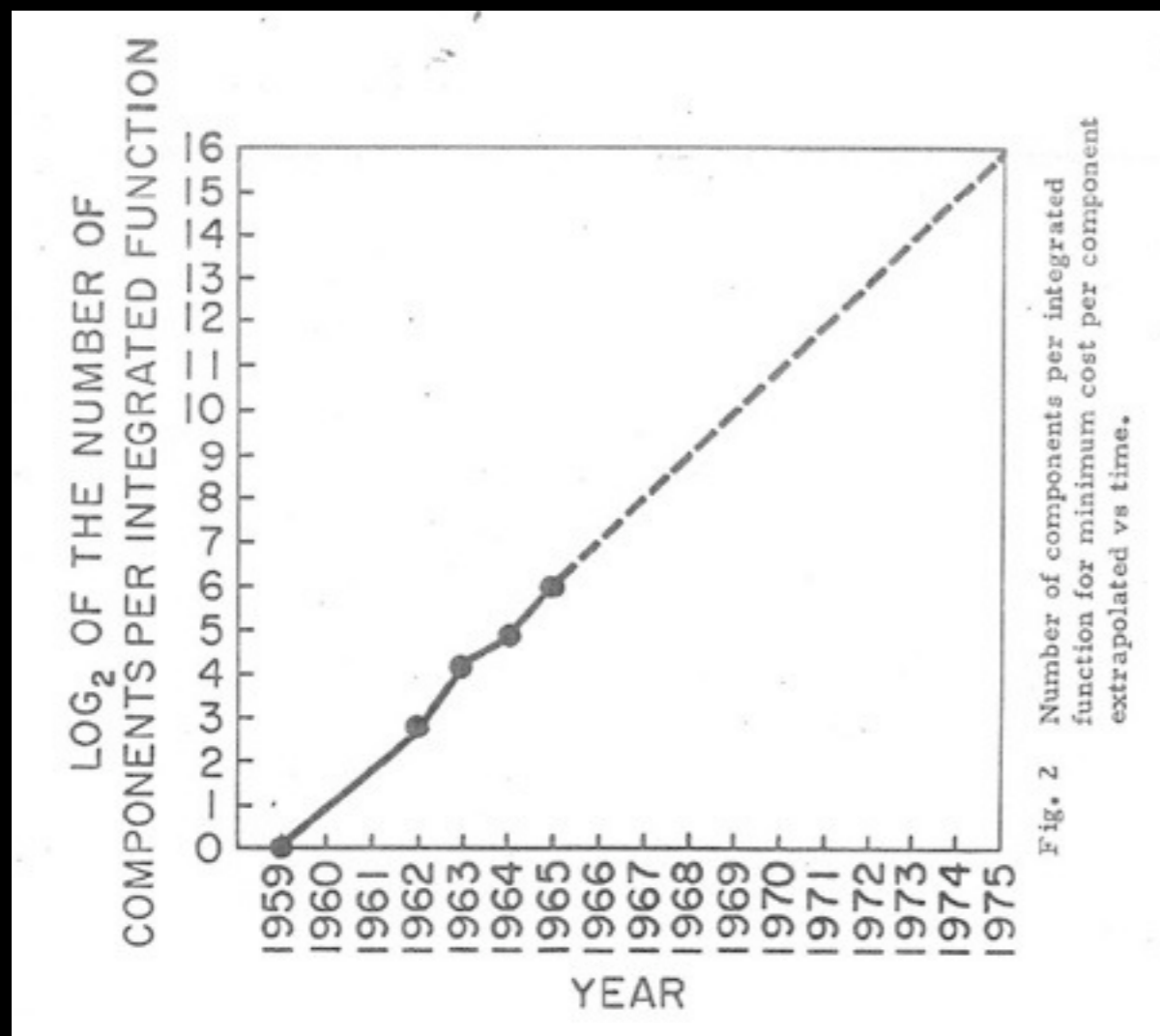
The Dynabook Vision

Programmers
of the game

Alan Kay, 1968



Moore's Law: Hardware is no Problem!



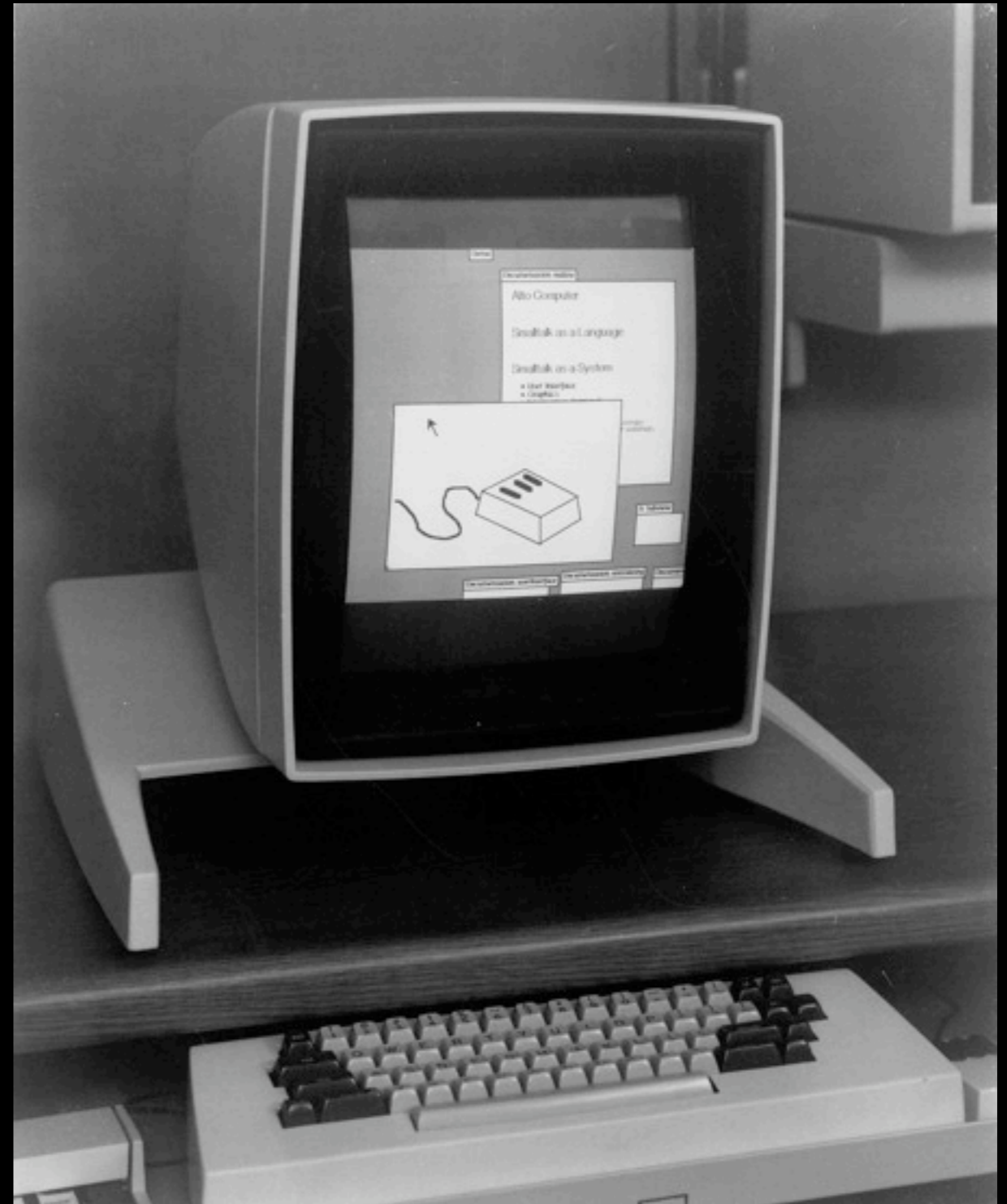
(ca. 1980 it will be
good enough)

10 years to do
the software

Xerox PARC:Alto 1973

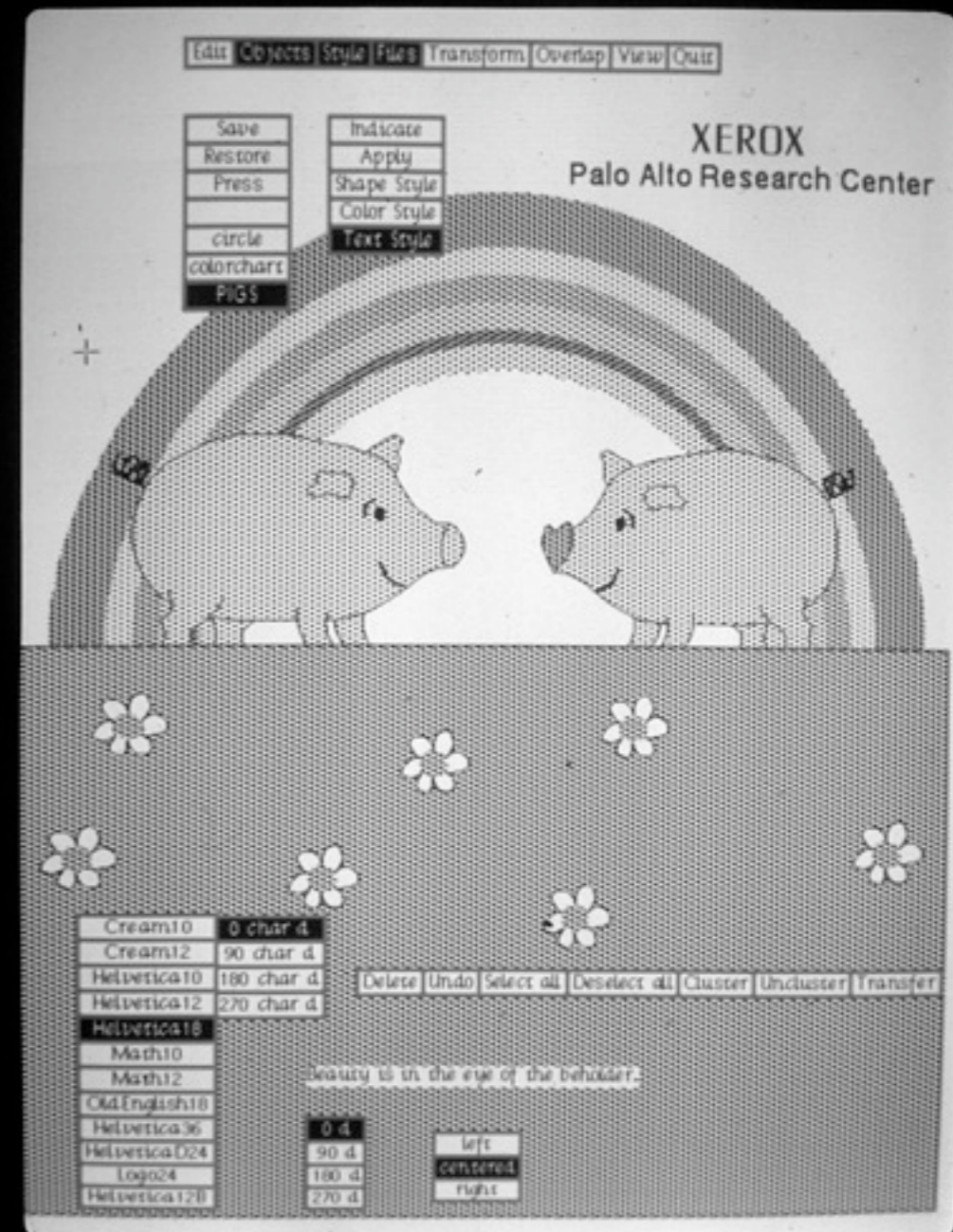
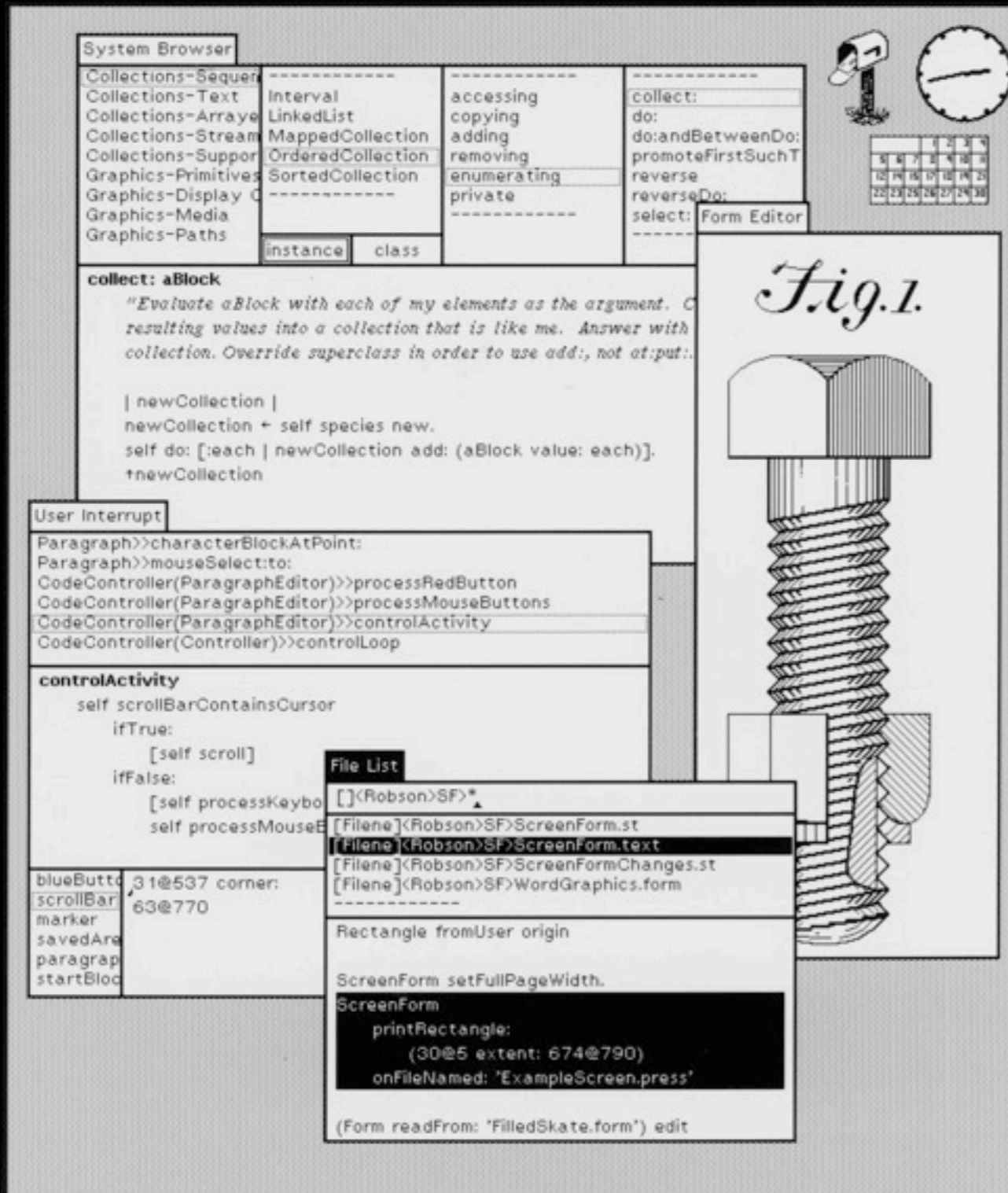


Bitmap Display: ca. 600x800
4Mips Microcode performance
128-512KB RAM, 2.5MB Disk
Ethernet, Laserprinter



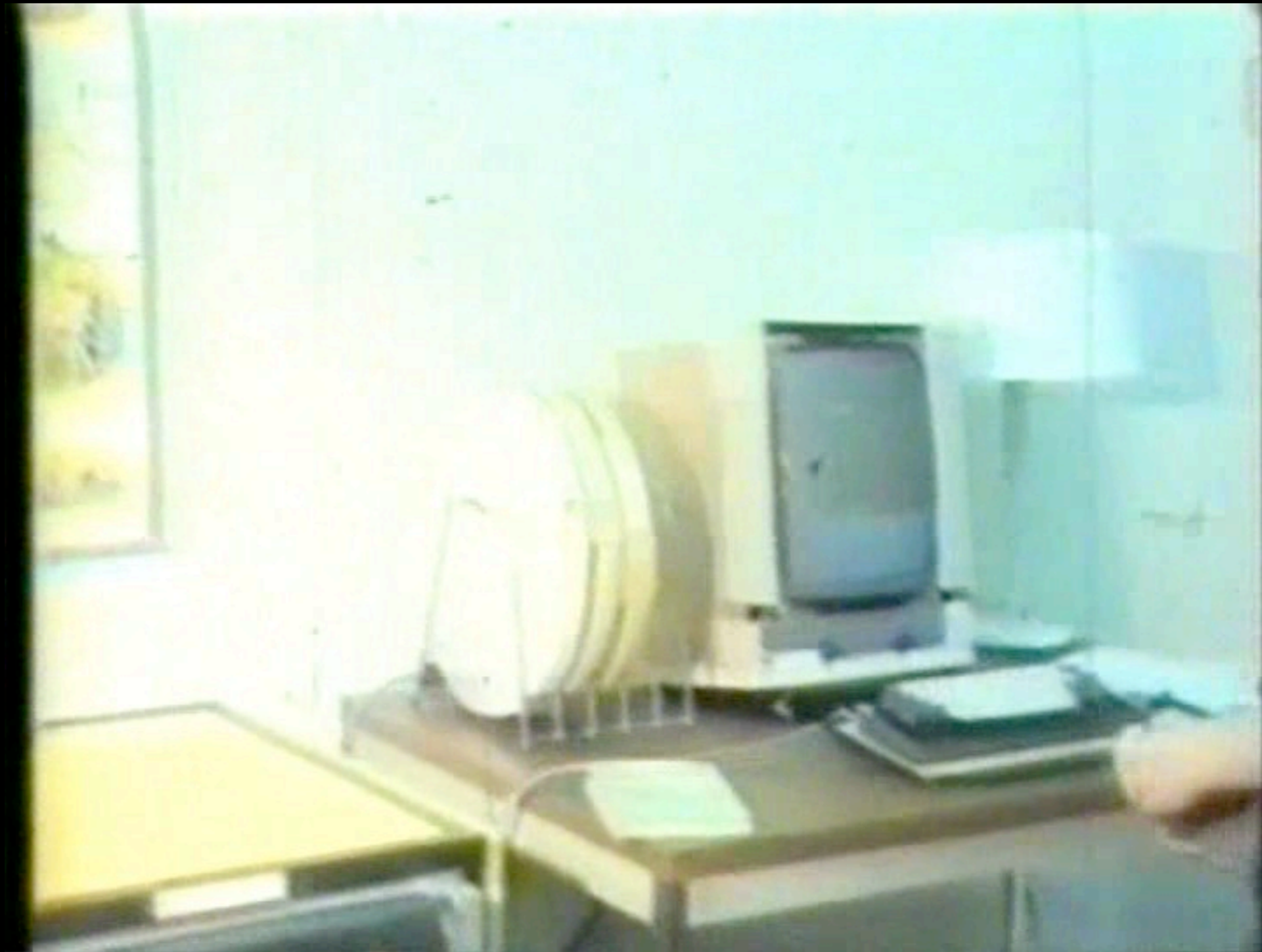
Chuck Thacker

Smalltalk: 72-80



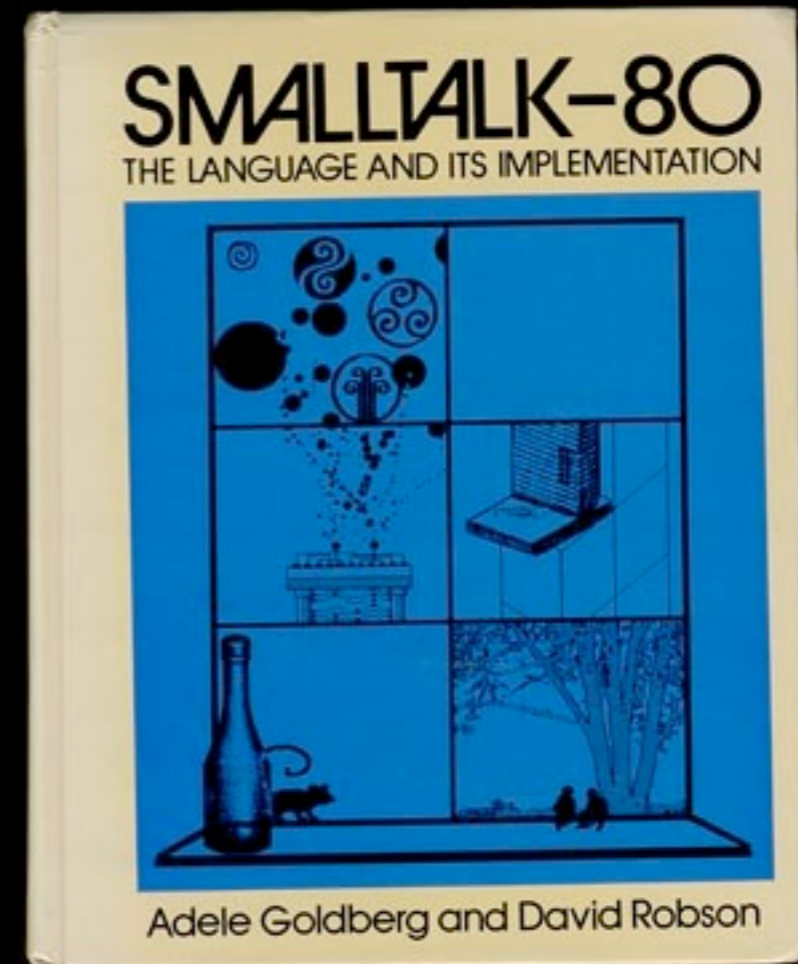


Video: Happy Hacker

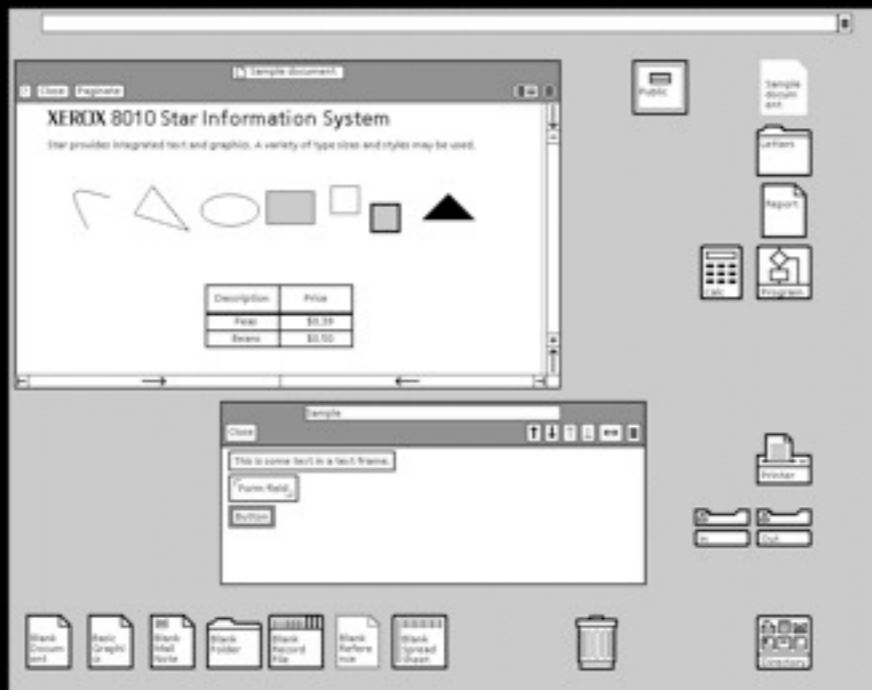


Legacy

OOP Smalltalk-80



Graphical User Interface



Somebody think about the children!

Squeak

1996 -- 2001

Back to the original Smalltalk

Children's programming and Media
Environment

Dynabook, take II

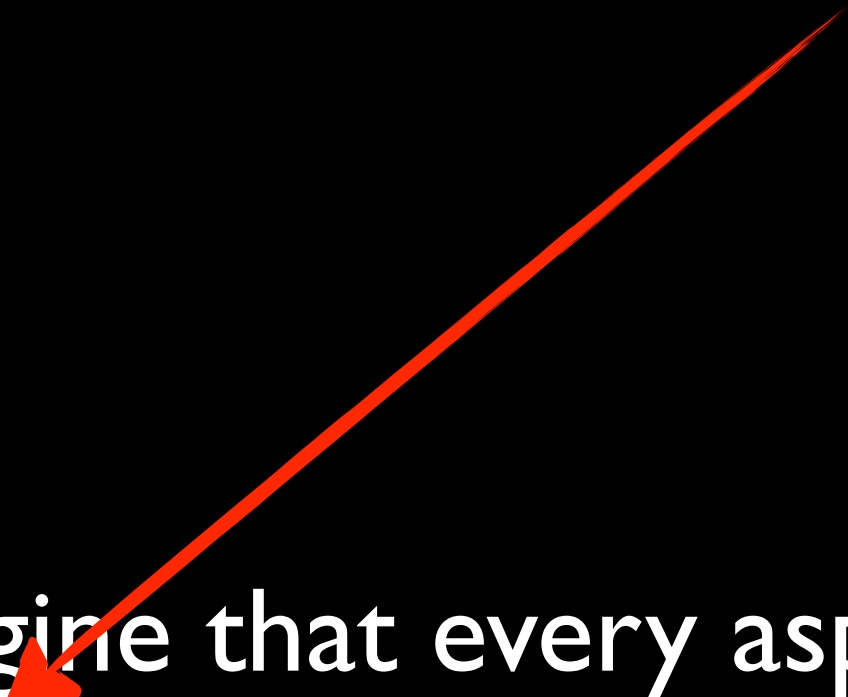


“Our number one commitment is to an exquisite personal computing environment.

Imagine a system as immediate and tactile as a sketch pad, in which you can effortlessly mingle writing, drawing, painting, and all of the structured leverage of computer science.”

“Moreover imagine that every aspect of that system is described in itself and equally amenable to examination and composition.”

....



“Moreover imagine that every aspect of that system is described in itself and equally amenable to examination and composition.”

....

“You get the idea –
it’s the Holy Grail of computer science.”

Demo Squeak

What is Squeak?

- 1 Multimedia Authoring
2. Programming for Children
3. Operating System?
4. Development Environment
5. A Community



Lots of cool Experiments

(no time... private Demos possible)

Sadly not many visible results


Two Artefacts/Products:

Etoys


Scratch

Etoys Drive a Car

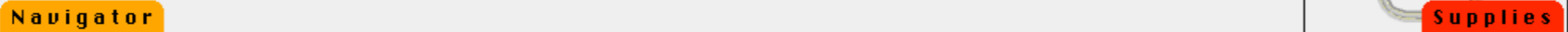
Drive a Car



The script editor shows a script named "script1" with two blocks: "CAR forward by 5" and "CAR turn by 5".



A small icon of a car is visible in the center of the workspace.



Navigator Supplies



squeakland.org

Ready to use
Maintained
Course Materials
Examples

Community

On the OLPC:



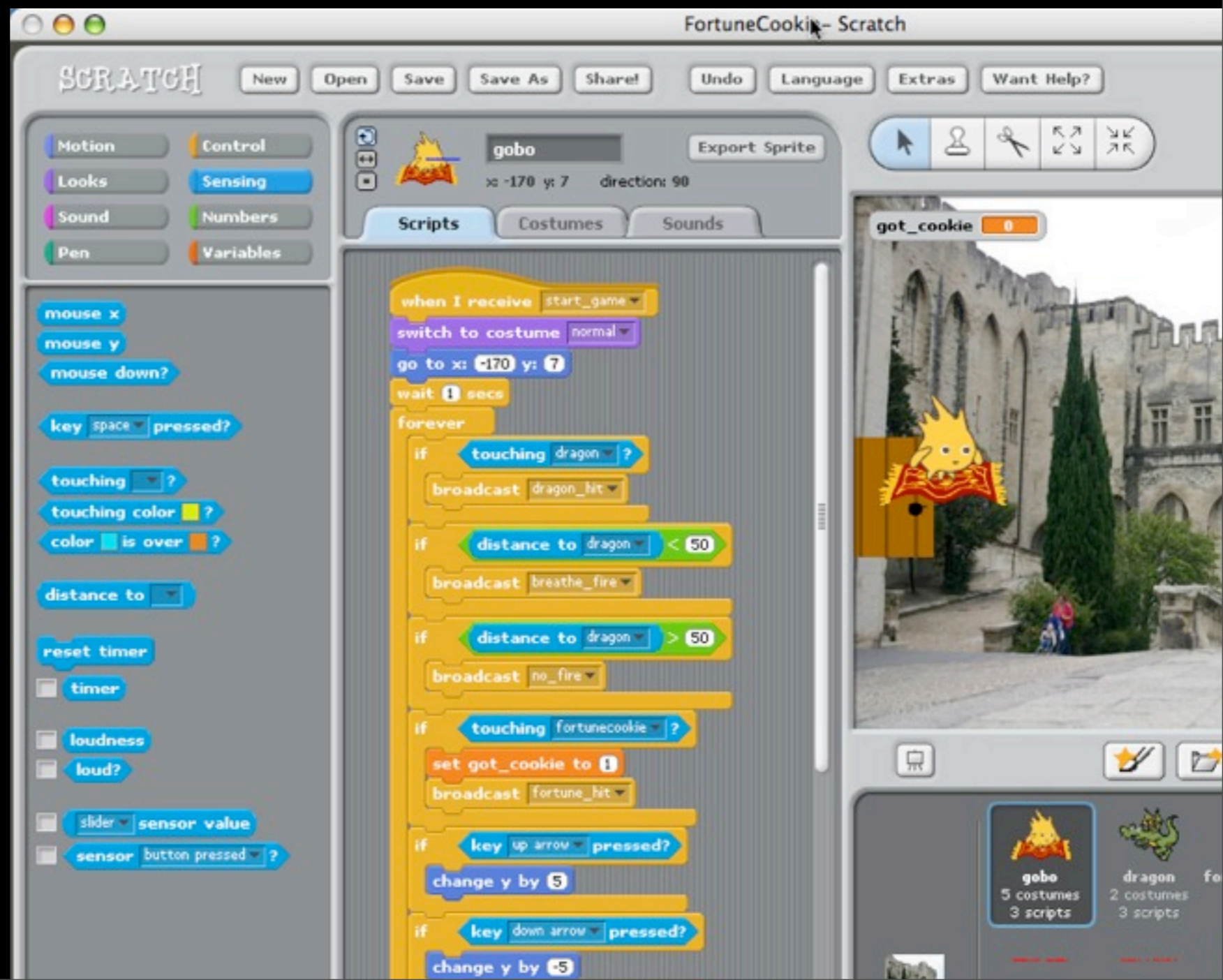


scratch.mit.edu

Implemented in
Squeak

more constraints
than etoys

very well done
(design, web-
site...)



Questions?

Notes

Slide 14:

"The Computer Revolution hasn't happend yet. Keynote OOPSLA 1997"
(See Links) Starting from 4:33.

Slide 22 and 26:

The Squeak and Etoy Demos were done using the Squeak Image from the Talk at 22C3
(Chaos Computer Club Meeting, Berlin, Germany, 2004)

Squeak Image: <http://marcusdenker.de/talks/04Berlin21C3/21c3.zip>

PDF of Slides: <http://marcusdenker.de/talks/04Berlin21C3/21c3DenkerSlides.pdf>

Introduction: <http://marcusdenker.de/publications/Denk04bSqueak21C3.pdf>

Links

Paul Otlet

Visioning a web in 1934: <http://www.youtube.com/watch?v=hSyfZkVgasI>

Documentary (available on DVD): <http://www.mementoproduction.be/Otlet.htm>

Doug Engelbart Demo

<http://video.google.com/videoplay?docid=-8734787622017763097>

Alan Kay:

"The Computer Revolution hasn't happend yet. Keynote OOPSLA 1997"

<http://video.google.com/videoplay?docid=-2950949730059754521>

"Doing with images makes symbols"

<http://video.google.com/videoplay?docid=-533537336174204822>

Squeak eToys: <http://squeakland.org>

Scratch: <http://scratch.mit.edu/>

Alan Kay's Research Group: <http://vpri.org>

Book:

Waldrop: "The Dream Machine: J.C.R. Licklider and the Revolution That Made Computing Personal"

<http://www.amazon.com/Dream-Machine-Licklider-Revolution-Computing/dp/014200135X>